

Subject	Year 8	Year 9	Year 12
Maths	<a href="https://curriculum.unitedlearning.org.uk/Pupil?r=97743">https://curriculum.unitedlearning.org.uk/Pupil?r=97743</a> <a href="https://curriculum.unitedlearning.org.uk/Pupil?r=97746">https://curriculum.unitedlearning.org.uk/Pupil?r=97746</a>	<a href="https://curriculum.unitedlearning.org.uk/Pupil?r=97434">https://curriculum.unitedlearning.org.uk/Pupil?r=97434</a>  <a href="https://curriculum.unitedlearning.org.uk/Pupil?r=97415">https://curriculum.unitedlearning.org.uk/Pupil?r=97415</a>	Complete your home learning tasks – on Satchel.
English	<a href="https://curriculum.unitedlearning.org.uk/Curriculum?r=77420">https://curriculum.unitedlearning.org.uk/Curriculum?r=77420</a>  <a href="https://curriculum.unitedlearning.org.uk/Curriculum?r=77423">https://curriculum.unitedlearning.org.uk/Curriculum?r=77423</a>	<a href="https://classroom.thenational.academy/lessons/vie-wpoint-writing-what-is-it-c9jk4d">https://classroom.thenational.academy/lessons/vie-wpoint-writing-what-is-it-c9jk4d</a>  <a href="https://classroom.thenational.academy/lessons/pla-ning-techniques-logos-pathos-and-ethos-6mwk0c">https://classroom.thenational.academy/lessons/pla-ning-techniques-logos-pathos-and-ethos-6mwk0c</a>	<u>Paper 1, section B preparation task</u>  Read the critical views on page 66 of your ‘Othello’ ZigZag pack, then choose 4 to focus on (at least 1 from each of the 3 headings). Spend at least 30 minutes on each of your chosen views, drafting arguments (with evidence) for and against these.
Science	Lewis Howard Latimer – Invention of the lamp: <a href="https://continuityoak.org.uk/Lessons?r=1357">https://continuityoak.org.uk/Lessons?r=1357</a>	Mildred Cohn <a href="https://continuityoak.org.uk/Lessons?r=1422">https://continuityoak.org.uk/Lessons?r=1422</a>	
RE	<a href="https://classroom.thenational.academy/lessons/hajj-6cr32d">https://classroom.thenational.academy/lessons/hajj-6cr32d</a>	<a href="https://classroom.thenational.academy/lessons/id-ul-adha-6cu3je">https://classroom.thenational.academy/lessons/id-ul-adha-6cu3je</a>	On Satchel One as flexible task
French	<a href="#">Talking about what you did and have done (Part 1/2) (thenational.academy)</a>  <a href="#">Talking about what you did and have done (Part 2/2) (thenational.academy)</a>	<a href="#">Say what you are going to do on a specific day vs daily routine (Part 1/2) (thenational.academy)</a>  <a href="#">Say what you are going to do on a specific day vs daily routine (Part 2/2) (thenational.academy)</a>	
Spanish	<a href="#">Describing what people do (visiting a Spanish-speaking city) (Part 2/2) (thenational.academy)</a>  <a href="https://classroom.thenational.academy/lessons/describing-your-family-members-and-those-of-others-cgu6ae">https://classroom.thenational.academy/lessons/describing-your-family-members-and-those-of-others-cgu6ae</a>	<a href="#">Talking about places and locations (Part 1/2) (thenational.academy)</a>  <a href="#">Talking about places and locations (Part 2/2) (thenational.academy)</a>	
History	<a href="https://classroom.thenational.academy/lessons/the-abolition-movement-c9gkgd">https://classroom.thenational.academy/lessons/the-abolition-movement-c9gkgd</a>	<a href="https://classroom.thenational.academy/lessons/no-true-witnesses-c4r6cc">https://classroom.thenational.academy/lessons/no-true-witnesses-c4r6cc</a>	
Geography	<a href="https://continuityoak.org.uk/Lessons?r=330">https://continuityoak.org.uk/Lessons?r=330</a>	<a href="https://continuityoak.org.uk/Lessons?r=410">https://continuityoak.org.uk/Lessons?r=410</a>	Complete work given by RMC and JRY Physical and Human

<b>DT</b>	<a href="#">Year 8 FPN Lesson 9 - Raising Agents.pptx</a>	<a href="#">Year 9 DT Lesson 1 - contexts &amp; clients.pptx</a>	
<b>Art</b>	<a href="https://continuityoak.org.uk/Lessons?r=2895">https://continuityoak.org.uk/Lessons?r=2895</a>	<a href="https://continuityoak.org.uk/Lessons?r=2900">https://continuityoak.org.uk/Lessons?r=2900</a>	
<b>Computer Science</b>	<a href="#">Selection (thenational.academy)</a> <a href="#">Operators (thenational.academy)</a>	<a href="#">Translate this! (Part 1) (thenational.academy)</a> <a href="#">Translate this! Part 2 (thenational.academy)</a>	
<b>Music</b>	<a href="#">Tempo lesson.pptx</a> <a href="#">Structure lesson.pptx</a>	<a href="#">Tempo lesson.pptx</a> <a href="#">Articulation lesson.pptx</a>	
<b>Drama</b>	<a href="#">Pace, pause and tone (thenational.academy)</a>  <a href="https://classroom.thenational.academy/lessons/eye-contact-proxemics-and-movement-cnk36d">https://classroom.thenational.academy/lessons/eye-contact-proxemics-and-movement-cnk36d</a>	<a href="https://classroom.thenational.academy/lessons/finding-out-more-using-hot-seating-and-forum-theatre-6wrp6c">https://classroom.thenational.academy/lessons/finding-out-more-using-hot-seating-and-forum-theatre-6wrp6c</a>  <a href="https://classroom.thenational.academy/lessons/who-cares-by-matt-woodhead-part-1-cmuk4">https://classroom.thenational.academy/lessons/who-cares-by-matt-woodhead-part-1-cmuk4</a>	
<b>PE</b>	<a href="https://classroom.thenational.academy/lessons/throwing-and-catching-in-sport-6xjk2t">https://classroom.thenational.academy/lessons/throwing-and-catching-in-sport-6xjk2t</a>  <a href="https://classroom.thenational.academy/lessons/maximising-hand-eye-coordination-in-sport-crwk2d">https://classroom.thenational.academy/lessons/maximising-hand-eye-coordination-in-sport-crwk2d</a>	<a href="https://classroom.thenational.academy/lessons/agility-61hk2d">https://classroom.thenational.academy/lessons/agility-61hk2d</a>  <a href="https://classroom.thenational.academy/lessons/speed-and-agility-c4tk4d">https://classroom.thenational.academy/lessons/speed-and-agility-c4tk4d</a>	Continue with coursework assignments